



? THEY
STOPPED
FOLLOWING
US.

WHY?

RATTLE

RATTLE

SCREECH

SCREECH

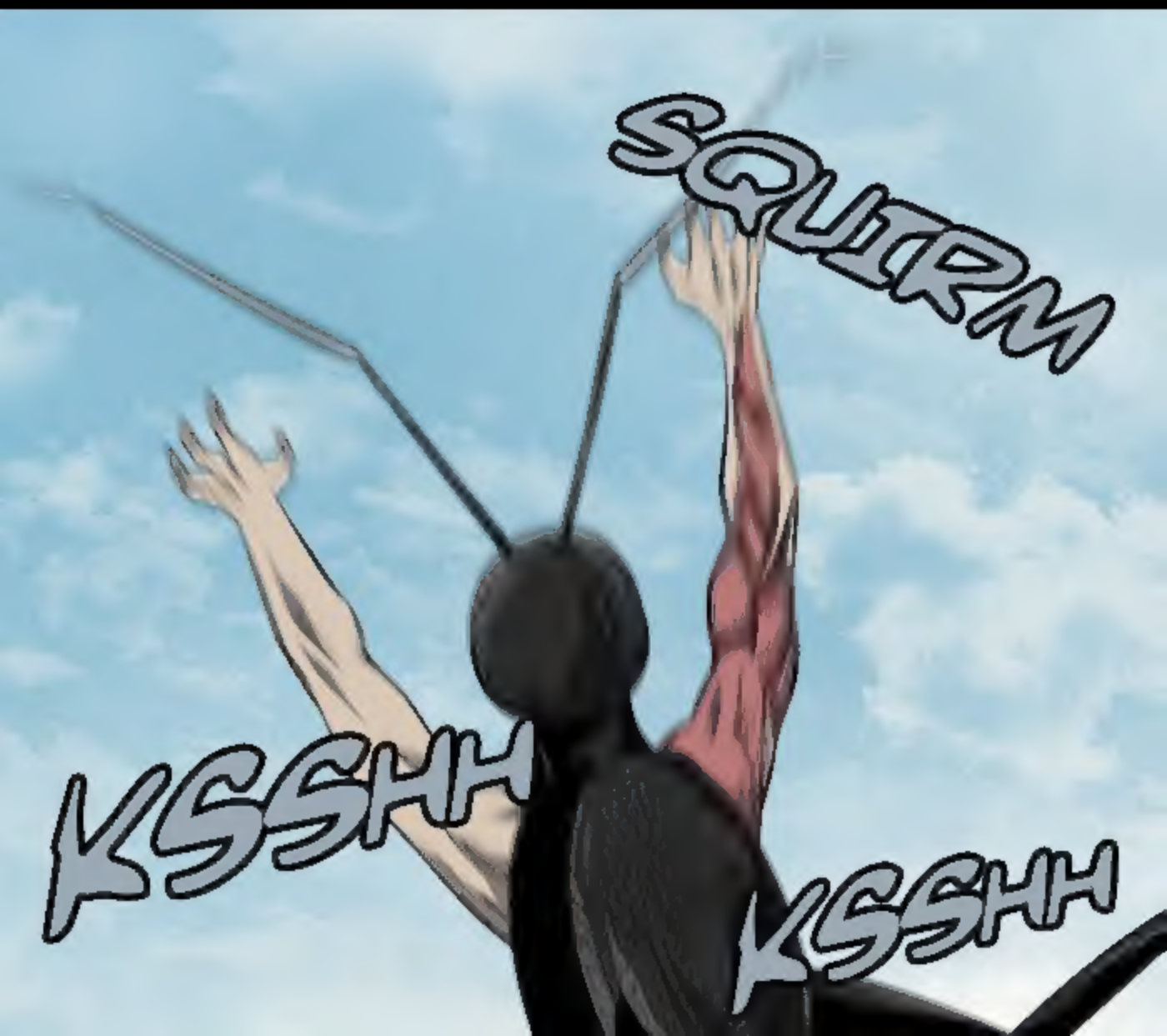






THERE WAS
SOMETHING
DIFFERENT
ABOUT THE
WAY THEY
LOOKED!!



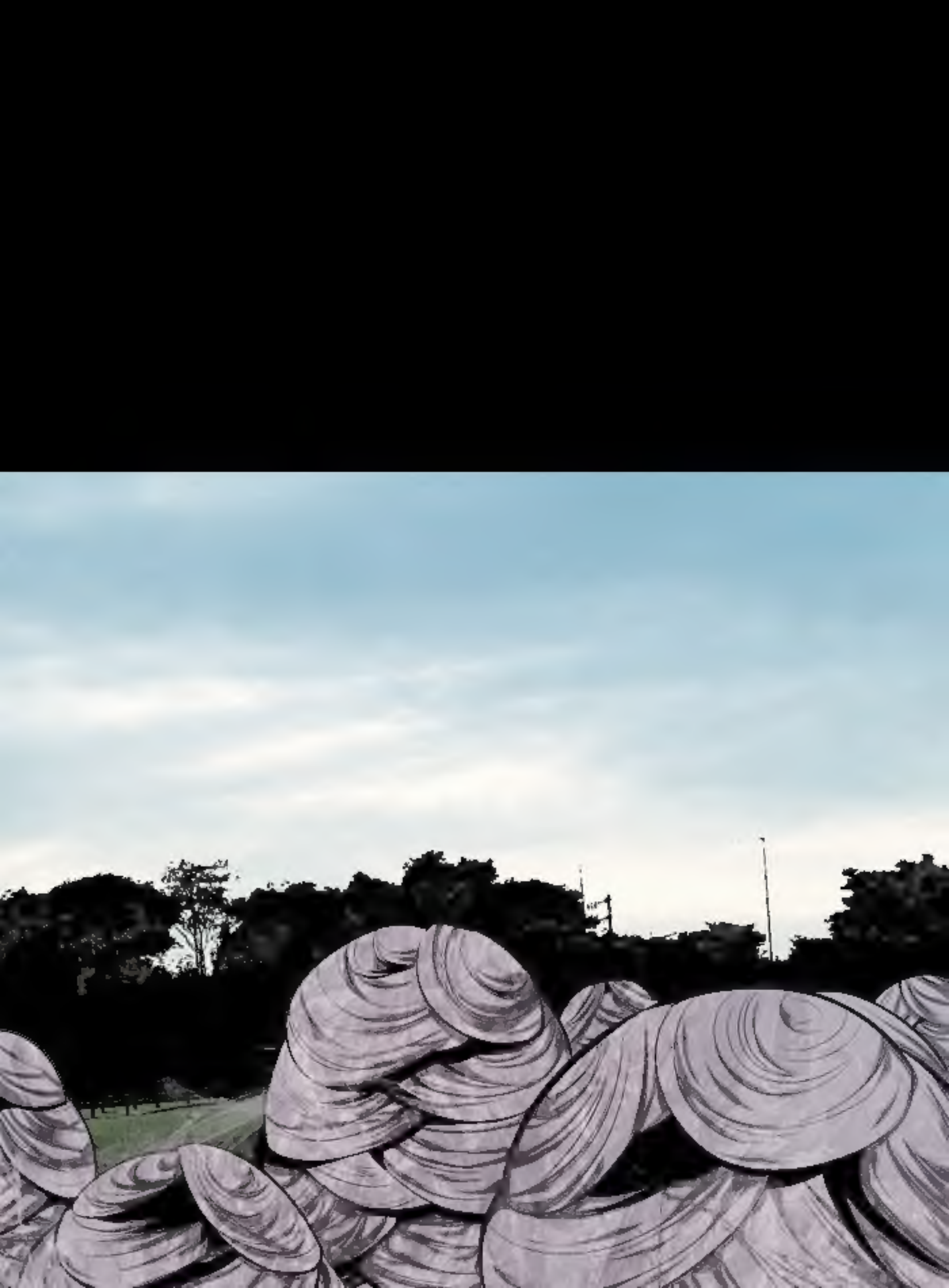






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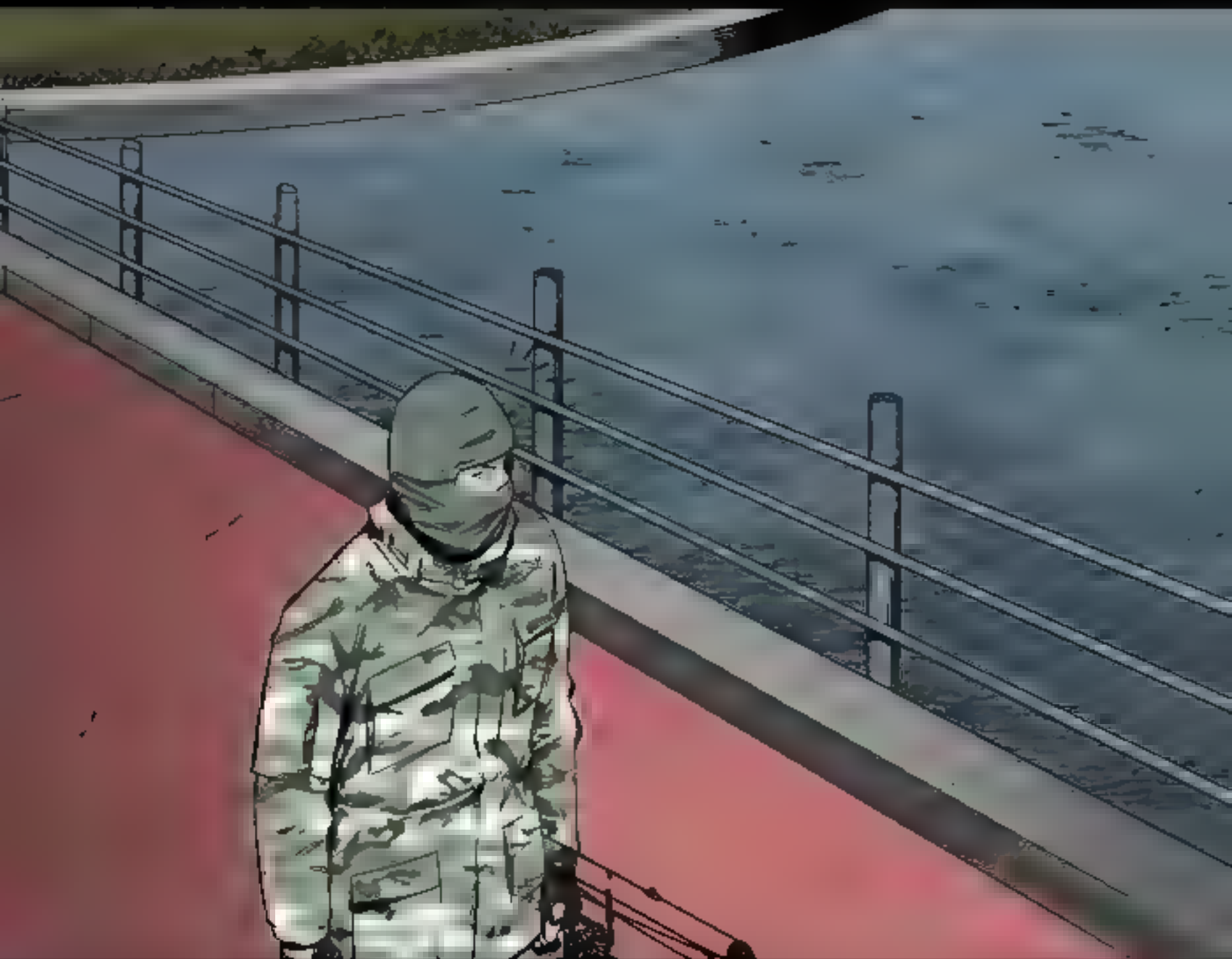
S..



THUMP



THUMP



HEY!!

TANG
TANG
TANG



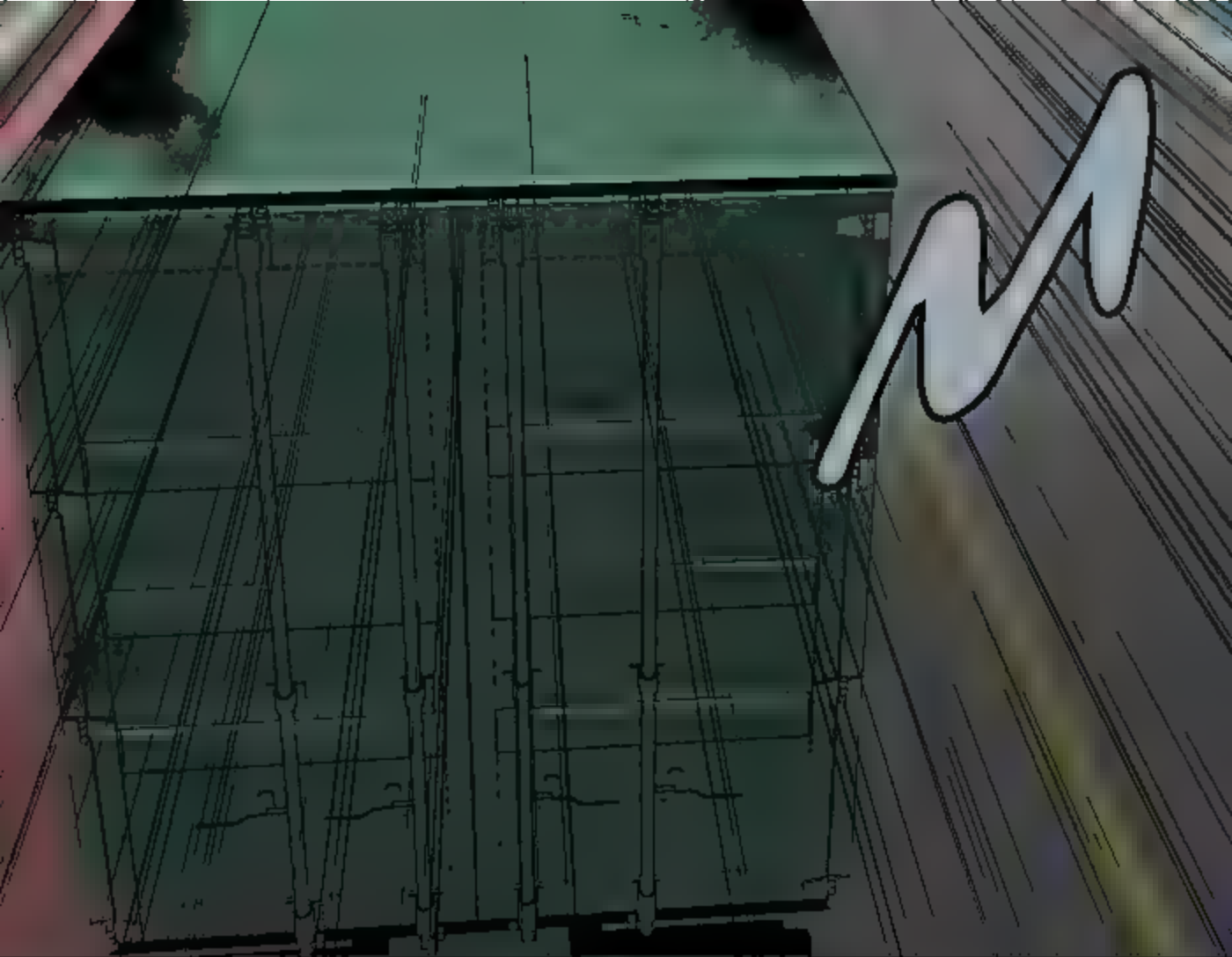
.....

S...
ST...

MUMBLE







I WANT TO
HEAR ABOUT
HOW YOU GUYS
KNEW THAT.

SSK



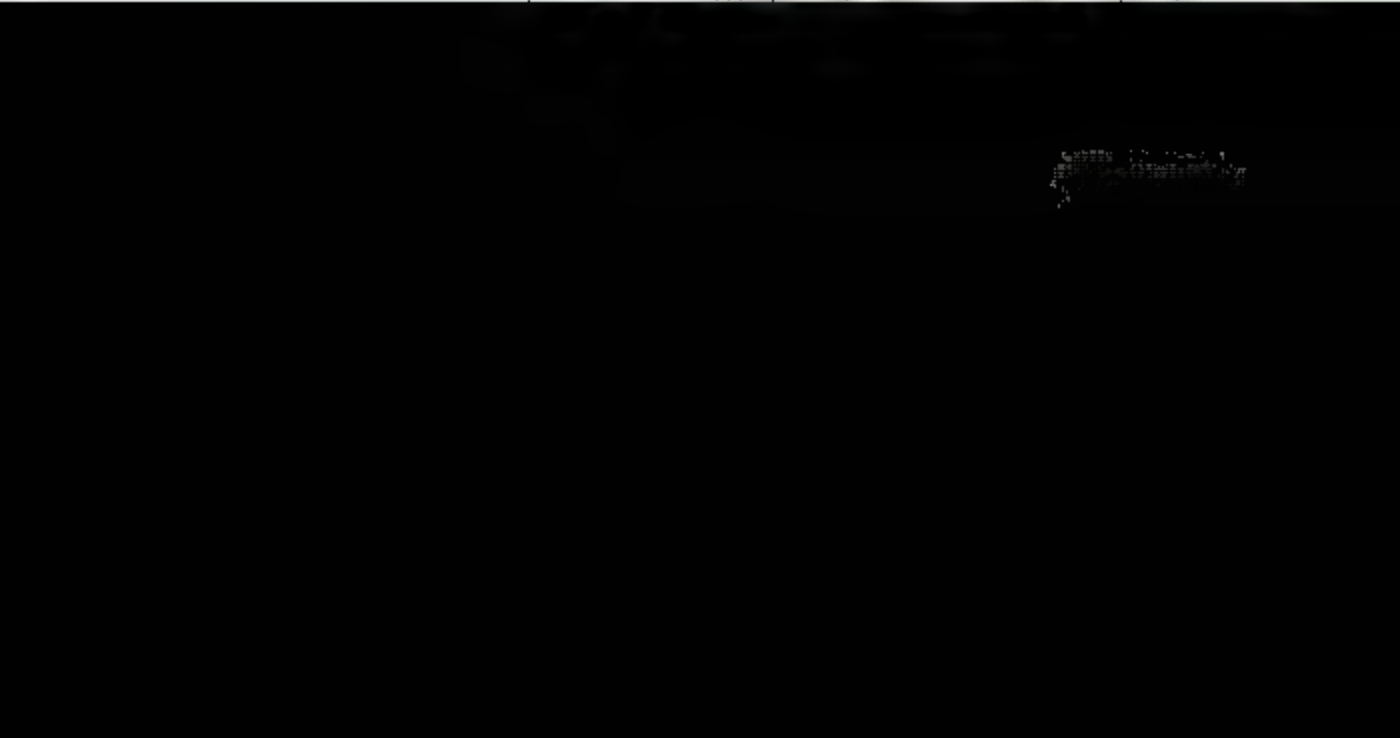
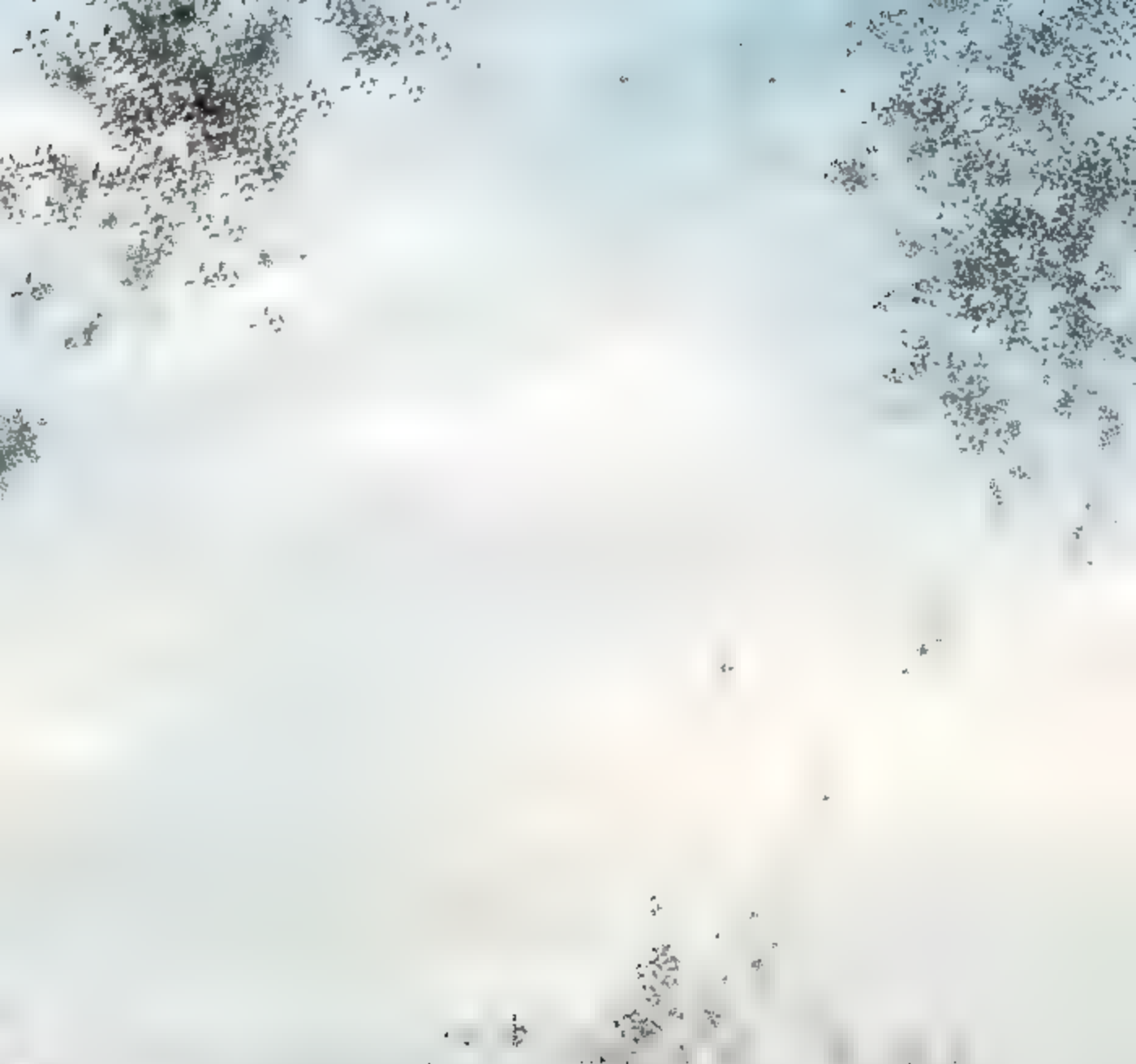


10

10

10

10





W-WHAT ARE
THEY DOING?
WHY ARE THEY
ACTING LIKE
THAT?

W-
WAIT...



ARE THEY
DOING
THAT..

MISTER...
YOU SAID
YOU WERE
LOOKING FOR
SOMEONE,
RIGHT?







KRRR

KRRR


KRR

KRR

VRRRR

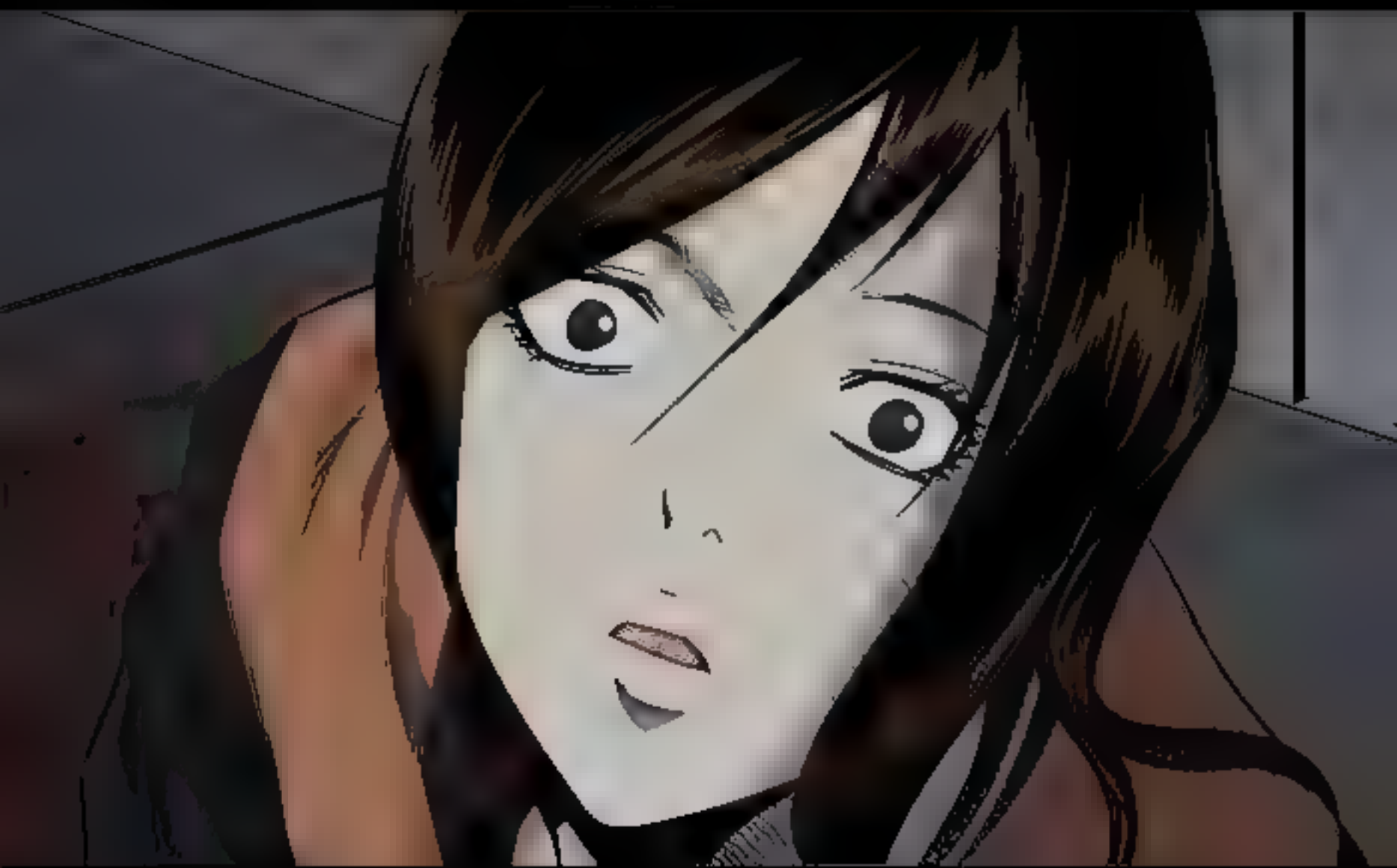




A close-up, profile view of a man's face looking through a chain-link fence. The man has a serious, somewhat weary expression. His hair is light-colored and slightly messy. The fence is a dark, diamond-shaped mesh. The background is dark and indistinct.

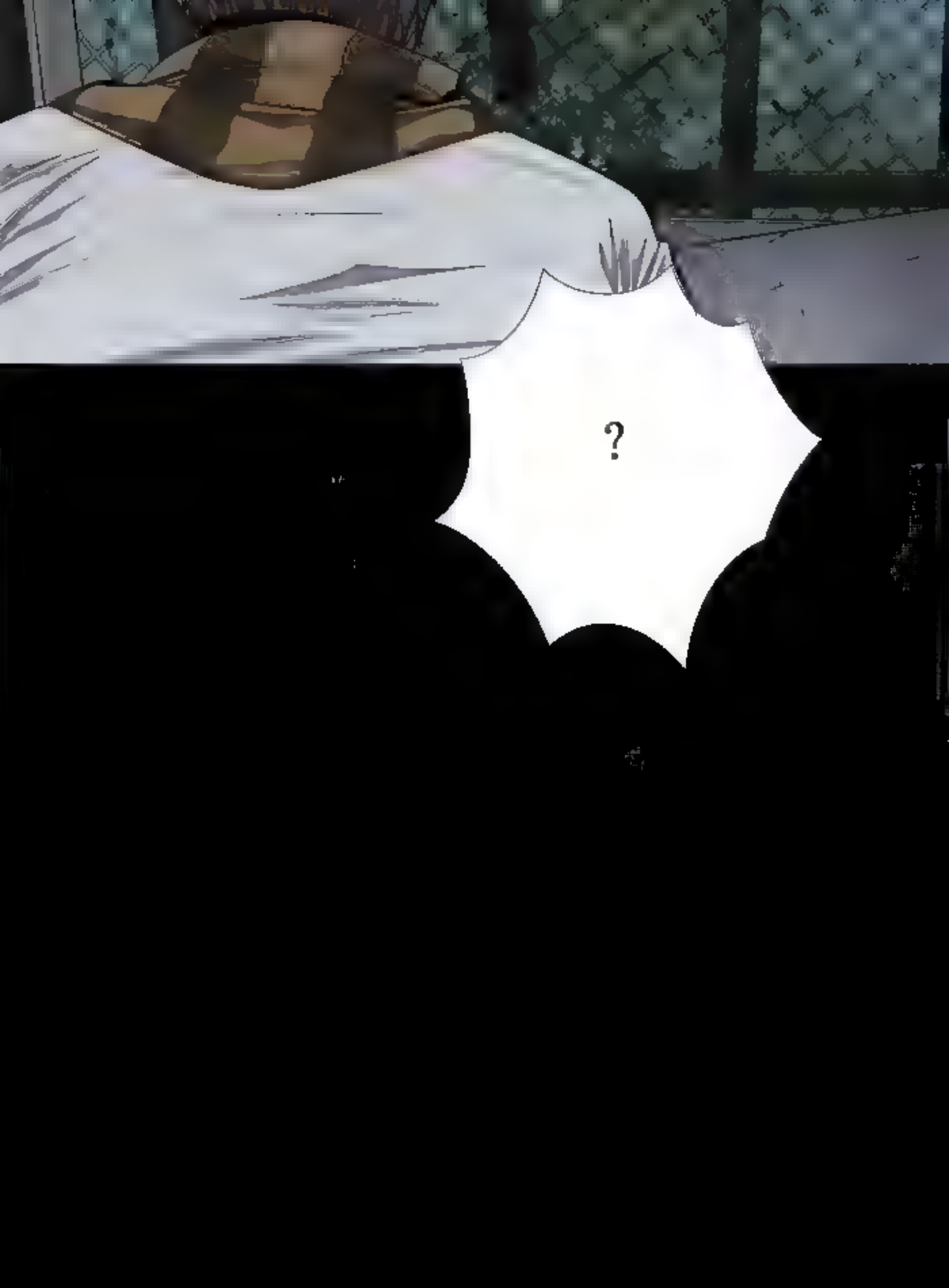
I DON'T KNOW.
ANYWAY,
I CAN'T STAND
THIS PLACE.

LET'S JUST
GET OUT
OF HERE.




100%

100%





GASP



HUH?
WHAT THE
HELL WAS
THAT.

DID WE
RUN OVER
SOMETHING
ON THE
ROAD?



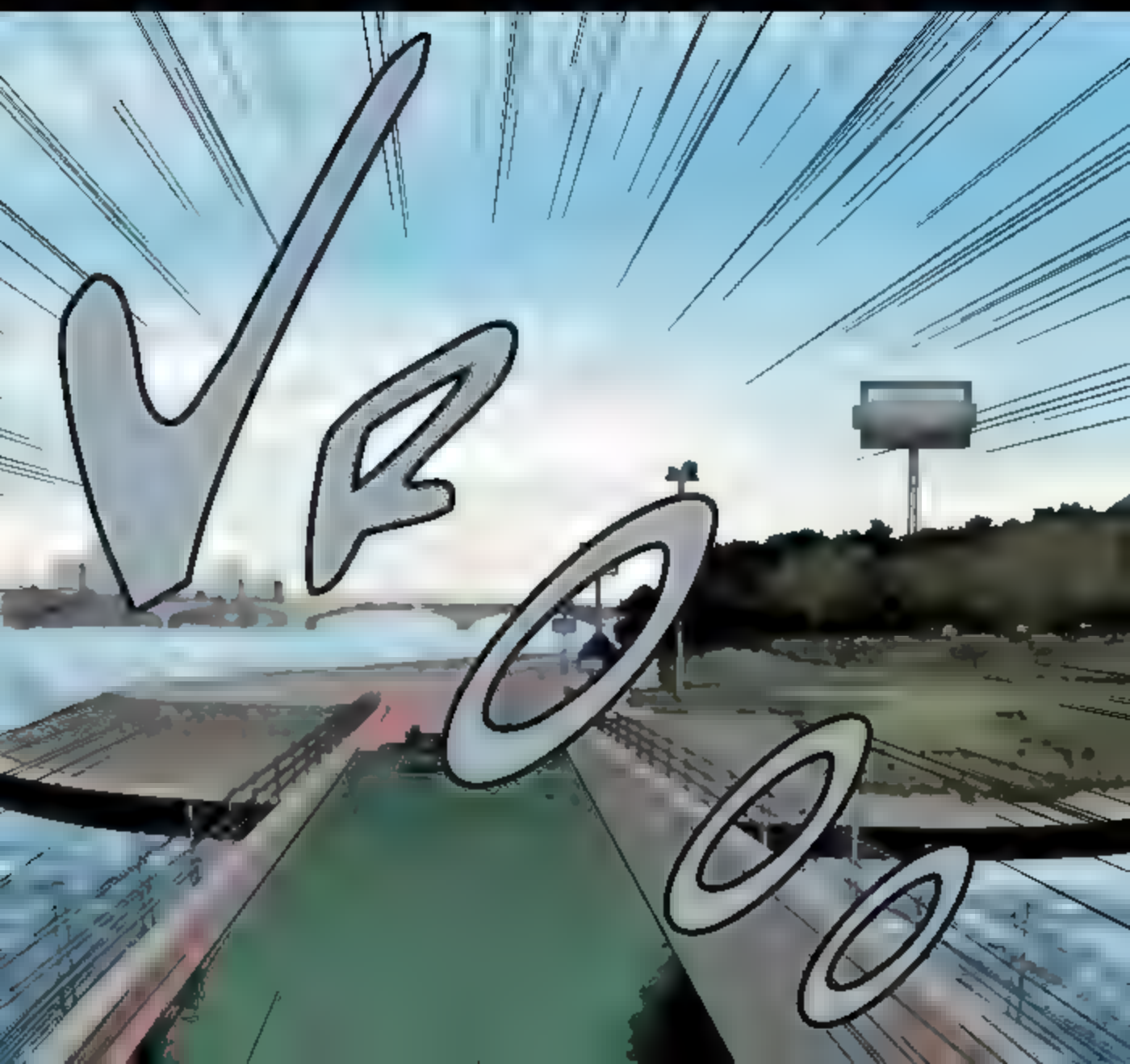
SSK

HISS

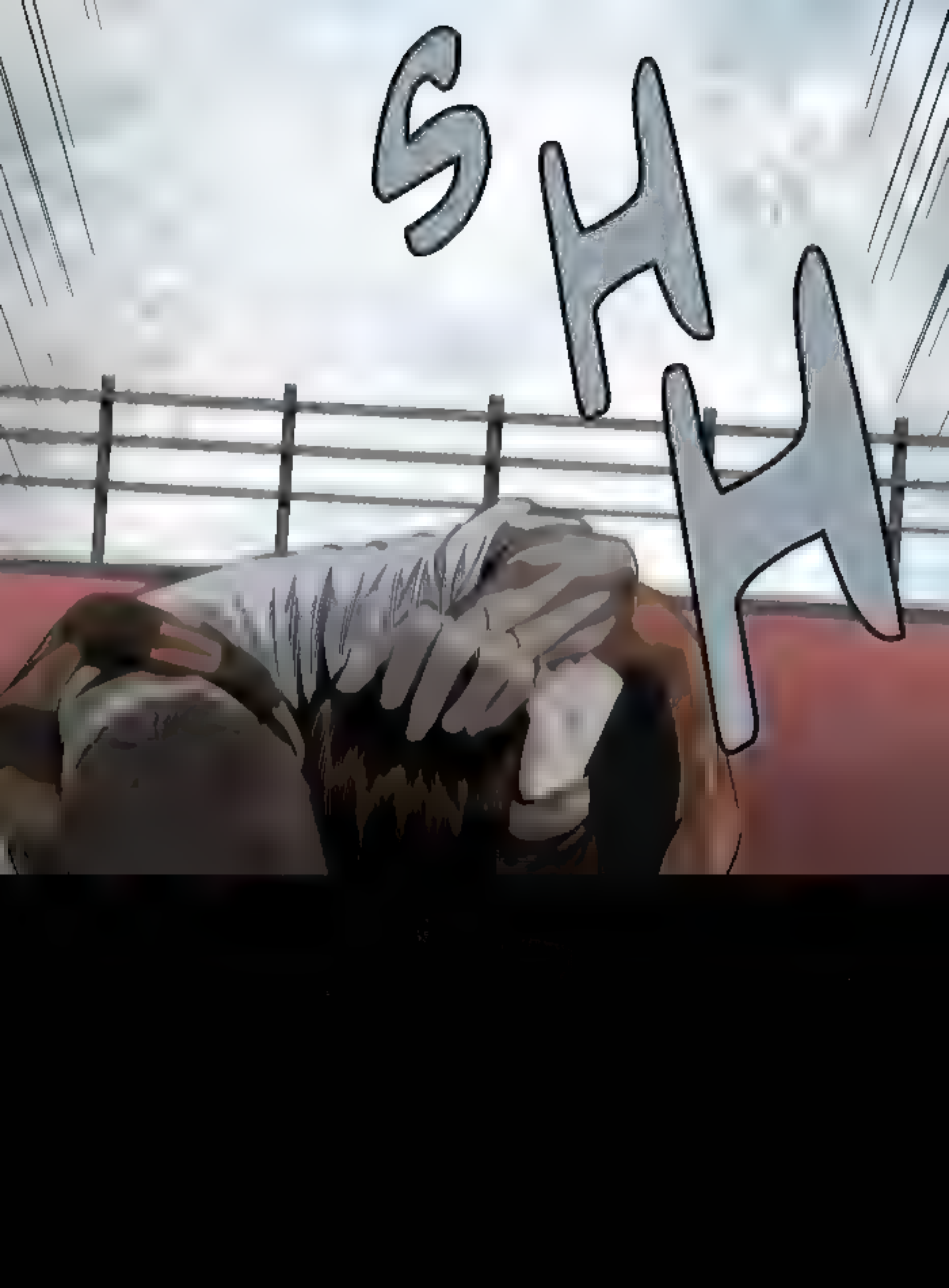
SSK

SSK



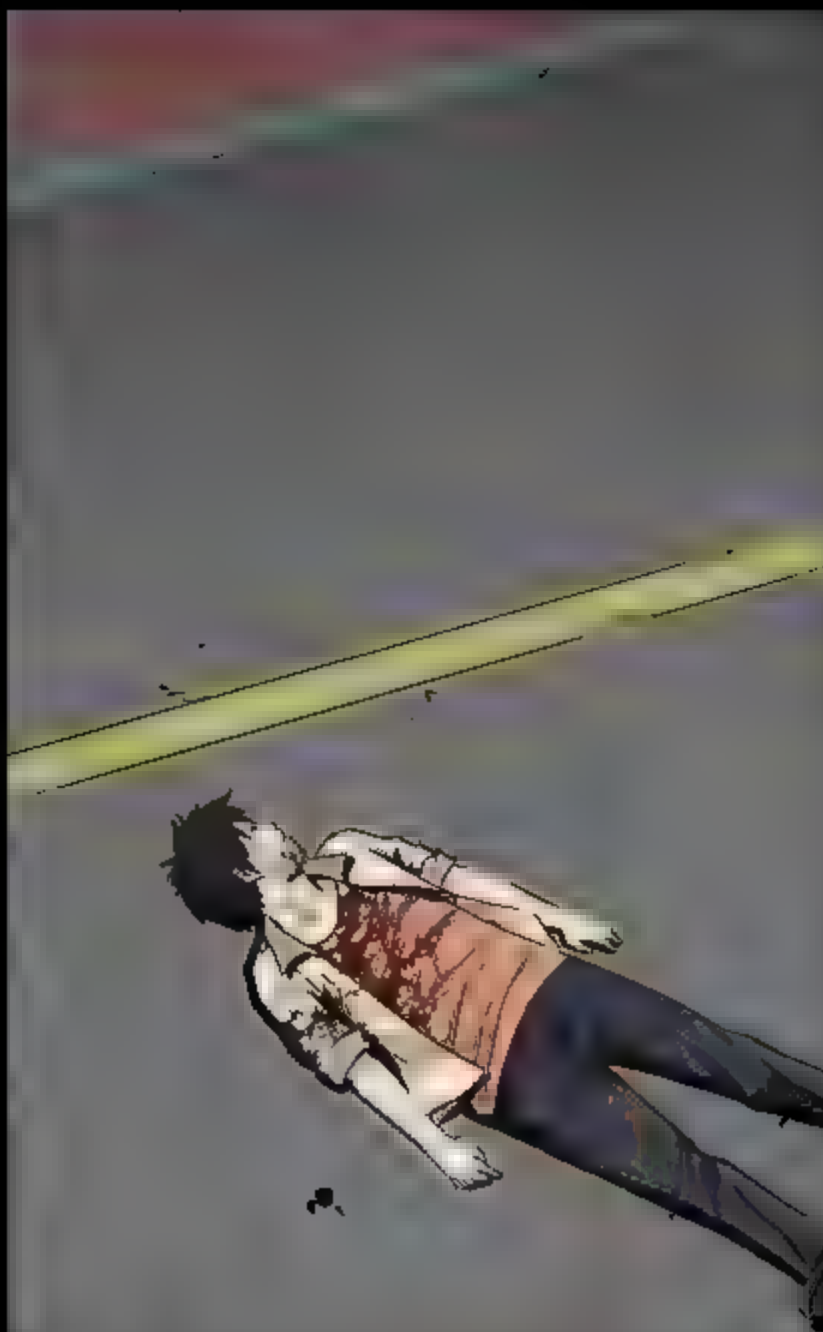









VRRRRR





TREMBLE

AAAAHHH!
AGH... AHH...



WHERE IS
IT?

I'M NOT
EXACTLY SURE,
BUT APPARENTLY
IT'S REALLY
CLOSE TO THE
NATIONAL
ASSEMBLY
BUILDING.

BUGS?



MATING..







STO...

!





HIVE

KSSHHH





THEY'RE
MATING

THE QUEEN
AND THE
DRONE BEES.

BECAUSE
THEY
WANT



✓ RRR RATTLE
RATTLE

RRRRRRRRRR

RRRRRRRRRR

RRRRRRRRRR

PSSSSS

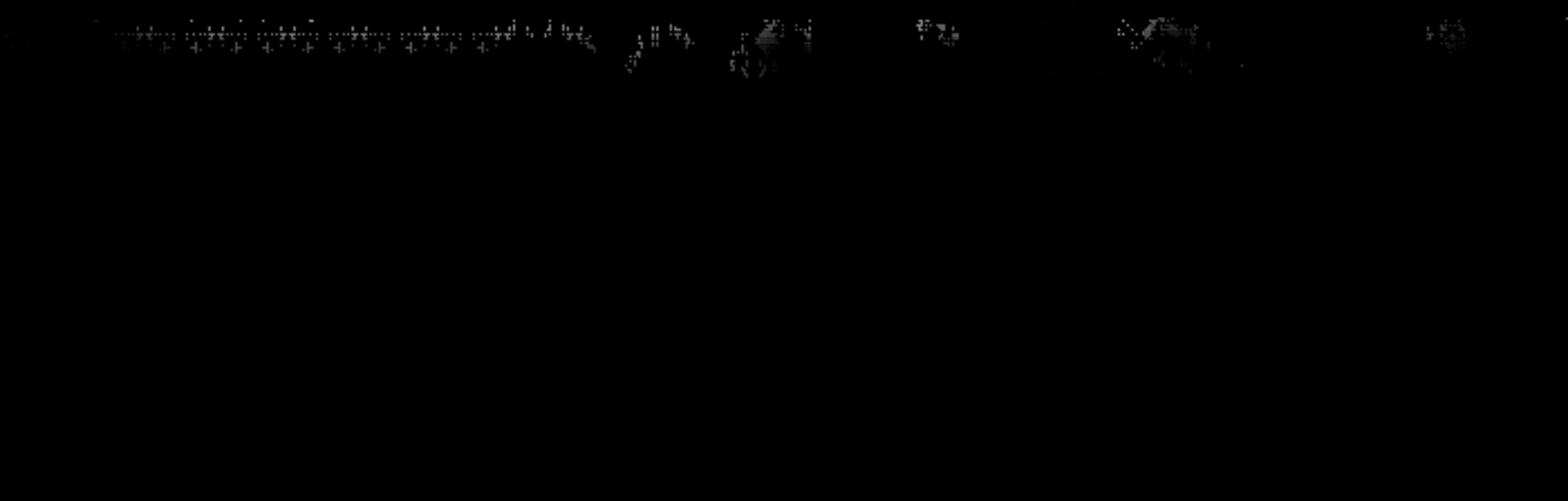
SPLASH

KOONG

KOONG









ST..OP..

DON'T...
GO TO...
THE DOCK...









11/11

11/11

WHAT'S THAT?
WHAT THE HELL
ARE WE DOING
HERE?!



I DON'T
KNOW!
I WAS JUST
FOLLOWING
THE ROAD.

UGH!!UH..
UHHUH...
UGGHHH..

TREMBLE





HIS FRIENDS
GOT CAUGHT
BY SOME THUGS
TO BE USED
AS BUG FOOD



HEY!

WAIT!

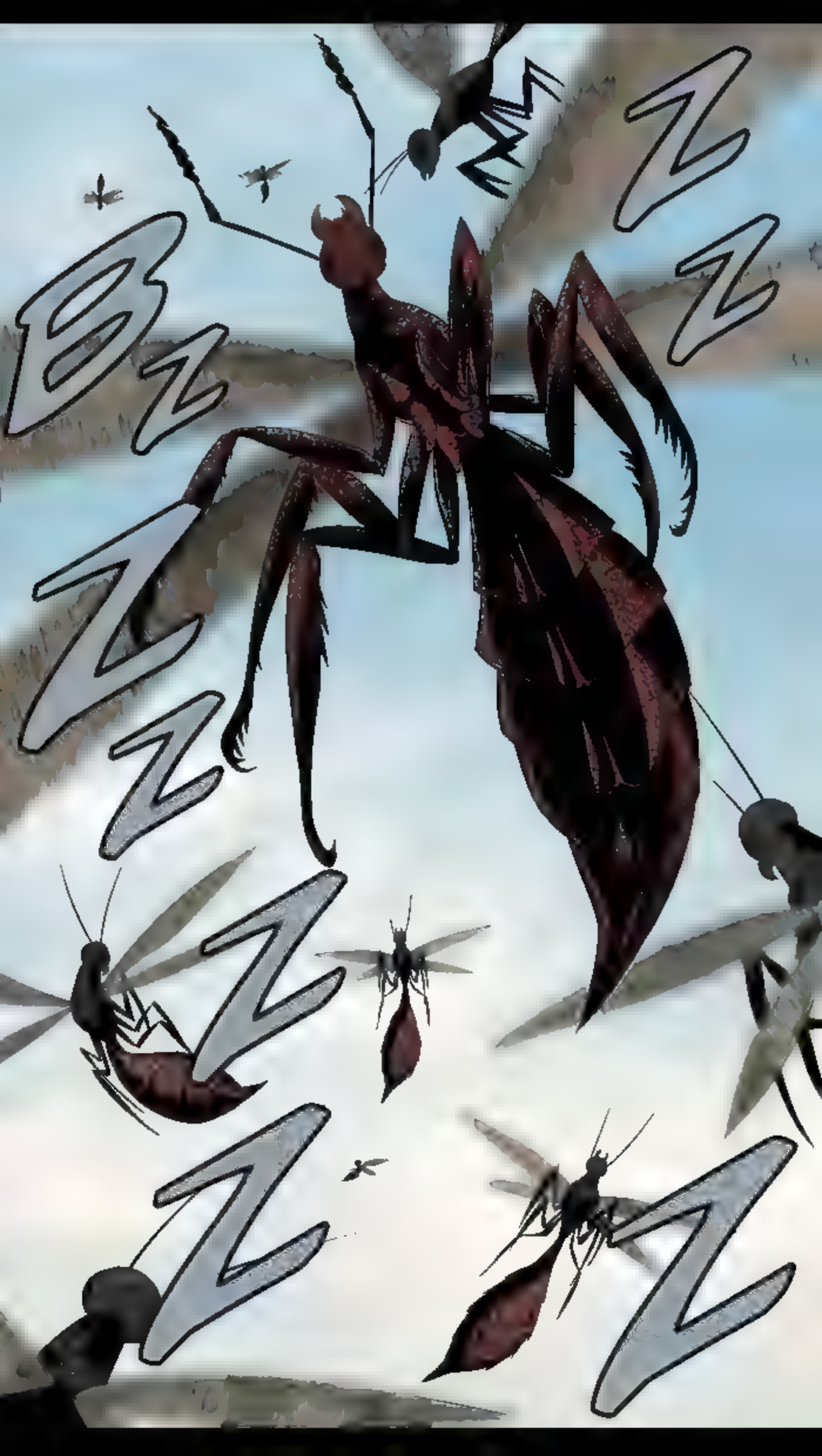















TAKE CARE...
OF...


....

.....!!

MINJI...

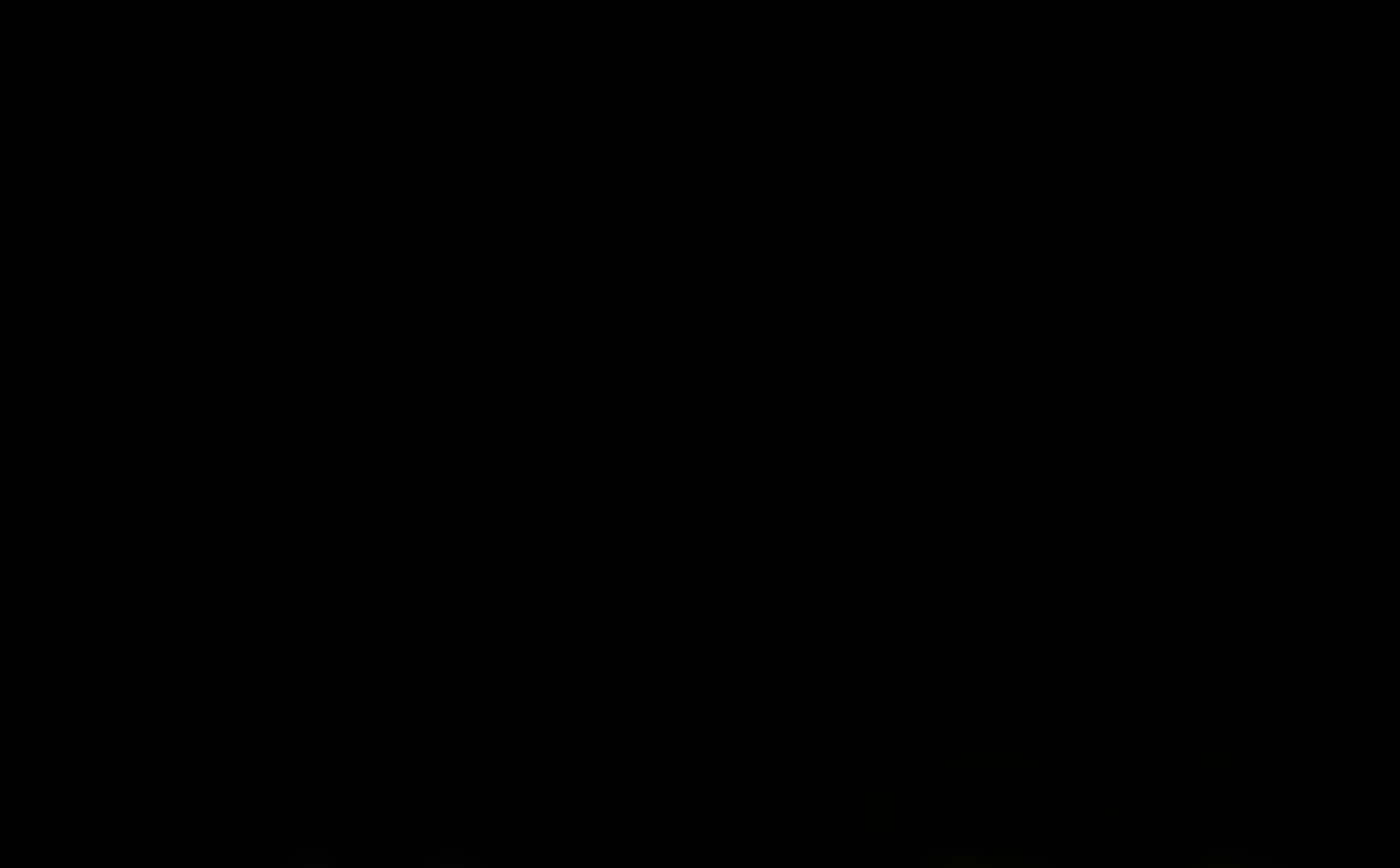


IF YOU MEET
SOMEONE WHO
KNOWS ME WHILE
YOU'RE LOOKING,
GIVE THEM THIS.

A man with a bloody forehead and a concerned expression is shown in profile, looking towards a woman who is partially visible in a boat in the background. The scene is set at night with a dark, textured background.

SOMEONE
WHO
KNOWS
YOU?

I DON'T
EVEN KNOW
YOUR
LAST NAME.




WHAT
SHOULD
WE DO,
BOSS?

HE'S
BLEEDING
TOO MUCH.



.....



AND THEY SAID
THAT THEY WOULD
RELEASE HIS FRIENDS
IF THEY BROUGHT
THEM SOME
OTHER PEOPLE

...D

D...O...



N...



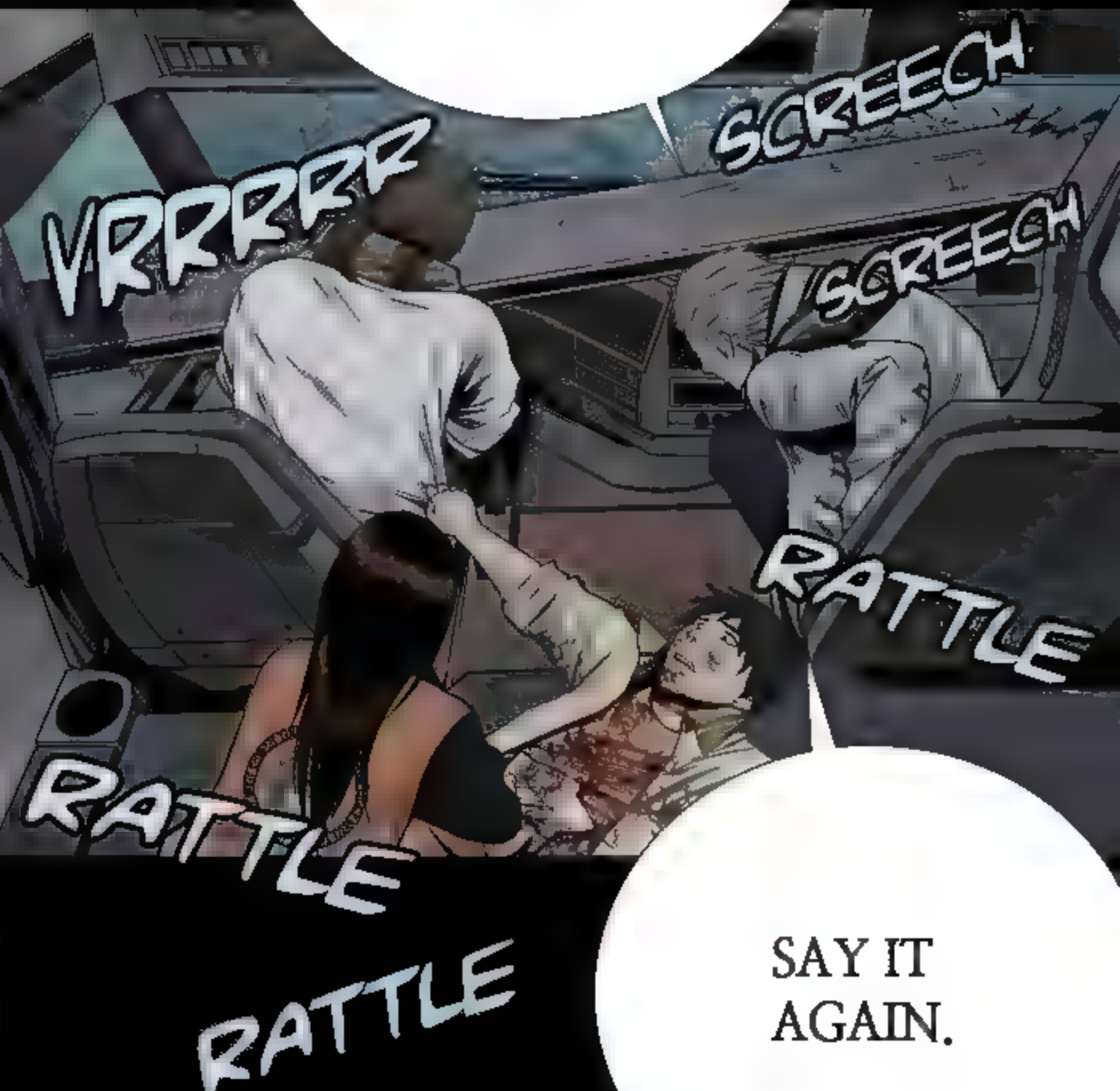
**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

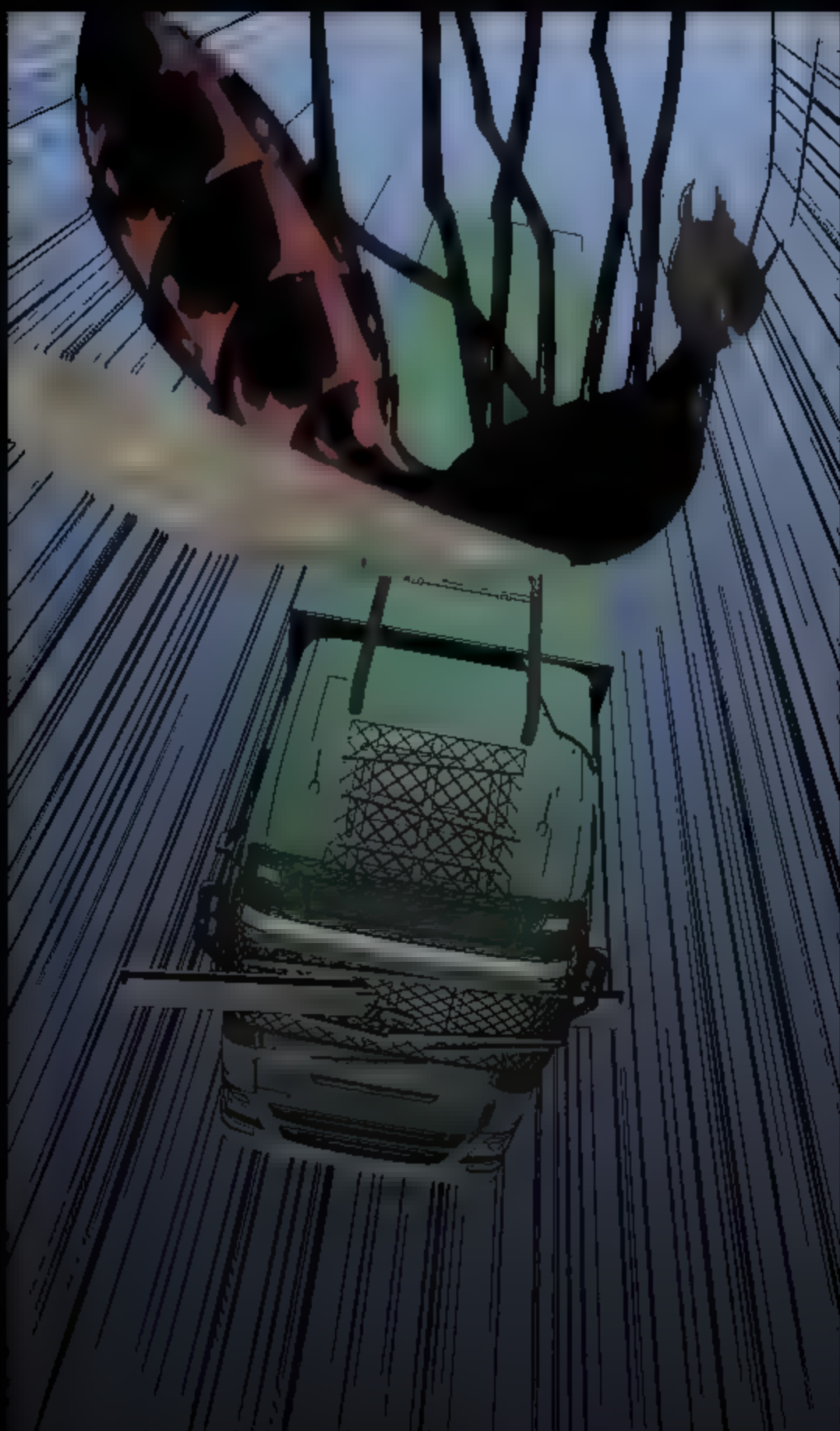


LINE Webtoon

HUH?
WHAT?
I CAN'T
HEAR YOU.




SAY IT
AGAIN.





W-WAIT!!
LOOK AT THE
HILL OVER
THERE!





TO MATE WITH THE QUEEN...?

WILLIAM & MARY
COLLEGE LIBRARY
1000 UNIVERSITY AVENUE
ANN ARBOR MI 48106-1500





NOT LIKE
THE ONES
WE'VE SEEN..



SCREECH SCREECH



THE KID
IN THE BACK
JUST TOLD ME.



THEY LIED.

APPARENTLY
THERE
ACTUALLY
IS A BARGE,
THOUGH.



BUT THEY
ANCHORED IT
DOWN IN THE MIDDLE
OF THE RIVER AND
USE IT TO TRAP PEOPLE
THEY'VE CAUGHT AND
STOP THEM FROM
ESCAPING.

**GET IN THE
TRUCK!**



NOW!

MINJI,
YOUR NAME'S
MINJI, RIGHT?




PING

CLANG

I CAN'T
HEAR HIM
WITH ALL
THIS NOISE.

HE
LOOKS LIKE
HE'S ON
HIS LAST
LEGS.



A comic book style illustration featuring a bridge with a chain-link fence in the background. The scene is framed by large, stylized, dark grey clouds. Three speech bubbles are present, containing text. On the left side, there are several stylized, light blue arrows pointing downwards and to the right.

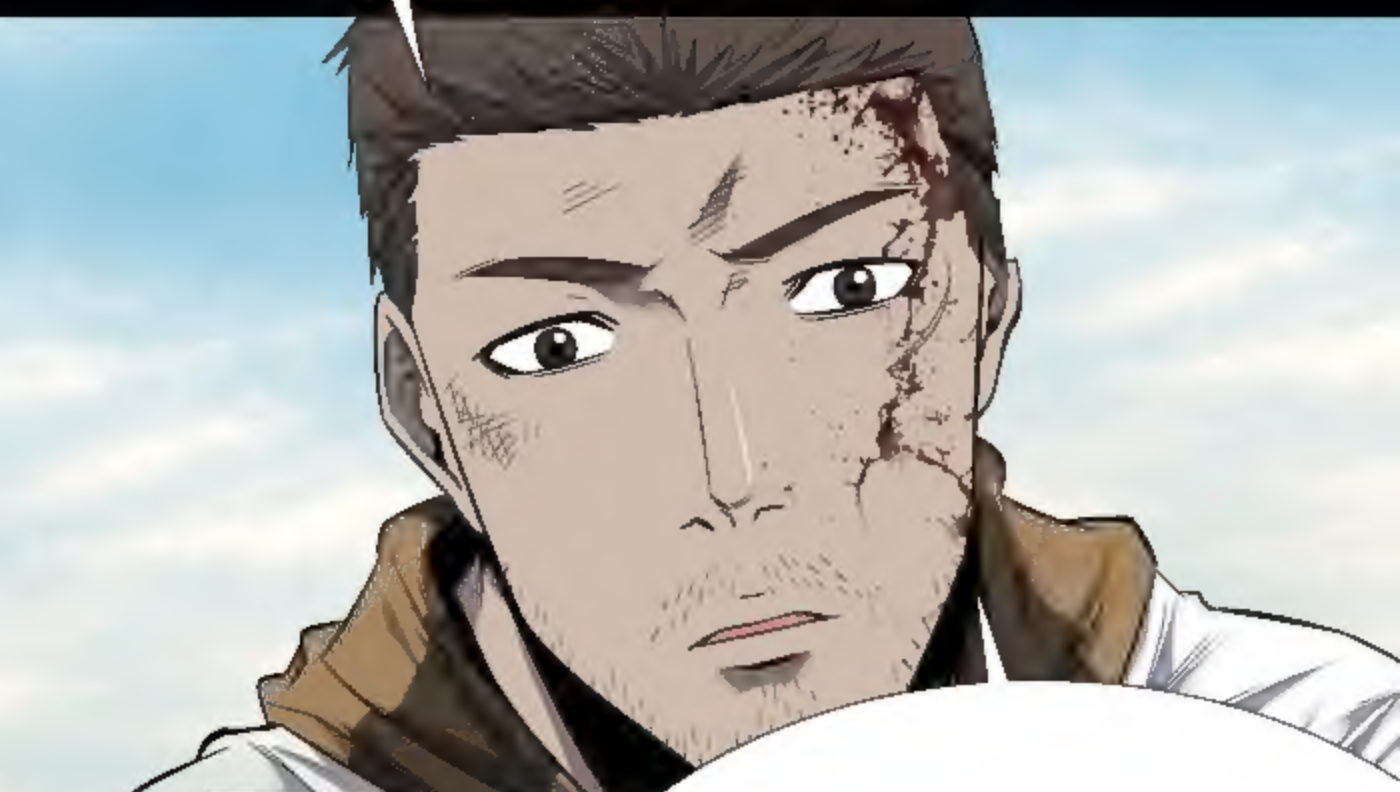
WHAT
WAS THAT
JUST NOW?

WHAT
DO YOU
MEAN?
IT WAS
SOME BUGS.

NO, THAT'S
NOT WHAT
I MEAN.



I'M SORRY
ABOUT YOUR
FRIEND.



BUT
BEFORE HE DIED,
HE SAID THAT
THERE'S
A POWER PLANT
THAT'S ABOUT TO
EXPLODE.